Rickie Lea Owens

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Education

Experiementelles Radio + Interface Design. Bauhaus University, Weimar, DE.	2013
MFA Open Media. Concordia University, Montréal, CAN.	2011-2014
BFA Integrated Media. Emily Carr Institute of Art and Design, Vancouver, CAN.	2001-2005

Professional Experience

Freelance Installation Technician specializing in Media Arts. Montréal, QC.   2007-present

Working in all stages of new media installation process: exhibition design consultation, wall construction, fabrication of exhibition furniture, and projection screens. Creating exhibition lighting designs. Installing A/V display systems, PA systems, networked devices, and sensor systems. Maintaining toolcribs and equipment parks. Partial client list: Fonderie Darling, the DHC Foundation for Contemporary Art, Skol, Studio XX, Vidéographe.

Freelance Animator & Special Effects Video Compositor. Montréal, QC.   2007-present

Realizing projects in stop-motion, replacement, direct, digital, Flash, .gif, and drawn animation. Storyboarding. Motion graphics. Partial client list: Festival Phénomena, Allison Moore & Jasa Baka, Jonathan Plante, Mary Sui Yee Wong.

Freelance Video Technician, specializing in lighting for video. Montréal, QC.   2007-present

Design and installation of theatrical and studio lighting schemes, with or without DMX lighting controls. Chroma key lighting. Experience working at heights. Partial client list: Les Productions Bazzo Bazzo, Fiona MacDonald, Renée LaVaillante.

Freelance Computational Arts Technician. Montréal, QC.   2010-present

Custom software and circuitry for new media artists. Specializing in video compression, interactive puppets and set décor, experimental touch-control interfaces, surround-sound. Providing hands-on software training to artists and other creative-industry professionals. Partial client list: 2boys.tv, Karine Côté, Helen Yung.

Radio Arts Journalist. Montréal, QC.   2010-present

Collective member of the XX Files: a live, weekly, technological arts + feminist culture radio broadcast on CKUT 90.3FM. I contribute in-the-field interviews with artists.

Head Electronic Arts Technician. Montréal Biennale. Montréal, QC.   2011

Design and implementation of A/V display systems for the presentation of Video Art, Interactive Art, and Net Art.

New Media Lab Technician / Installation Technician. Oboro. Montréal, QC.   2007-2011

Specializing in all stages of new media installation process, as well as working alongside artists in the video and sound studios during their production phase. Maintained and purchased equipment. Offered training in software and equipment-use to artists and rental clients. Tended to 4 databases: billing, rental equipment, lab inventory, and the Oboro project archives.

New Media Technician. Technology For The Arts, Inc. Vancouver, BC.   2006-2008

Maintained and repaired video display equipment. Assembled custom-ordered circuits.

Partial client list: Center A, IN(EX) collective.

Co-founder and Editor of *VIDEO HYMN* animation + video art VHS/DVD magazine distributed nationally via artist-run centres and bookfairs. Extensive experience with tape/dvd mastering and duplication.   2003-2008

Software Skills, Programming Languages, Imaging techniques, and Audio technology

Languages I can code: Max MSP, Pure Data, PHP, MySQL, HTML5, CSS, Objective-C.

Software: Avid, Final Cut Pro, Logic, ProTools, Adobe CS products (After Effects, Photoshop, Illustrator, Premiere, Dreamweaver), Sketch, DragonFrame, iStopMotion, GIMP, Xcode, MPEG2Streamclip, GitHub.

Imaging techniques: Advanced HD video camera and DSLR user (photo&video). Analog and digital video mixers, chroma-keying, multi-camera shoots, documentation of live events, designing A/V systems for networked video events (skype conferences, etc.). Film media: 8mm +16mm film cameras and projection equipment, hand-exposure of film, optical printing, working with 'Steenbeck' film editors.

Audio technology: Advanced user of Zoom and Sound Devices' portable digital audio recorders. Able to design studio recording scenarios and playback speaker configurations. Familiarity with installing immersive sound environments. Experience as boom mic operator. Magnetic tape recorders: reel to reel, 4-track. Setting up PA systems, DJ + VJ booths for events.

Teaching Experience

Professor. Concordia University. Montréal, QC.	2013-2014

- **'Drawing 200'** (2012) - Department of Painting & Drawing.
  A foundation drawing course. Subjects covered: dry/wet mediums and techniques, life drawing, abstraction, nature morte, developing a series, using optical devices.

Teaching Assistant. Concordia University. Montréal, QC.	2011-2013

- **'Programming for Artists'** (2011) - Department of Intermedia Cyberarts,
  A creative coding/physical computing course. Subjects covered: Max MSP, Arduino, MIDI, Sensors, Pneumatics, Motors.
- **'Drawing 200'** (2012) - Department of Painting & Drawing.
- **'Intermediate Video'** (2013) - Department of Intermedia Cyberarts
  Advanced video shooting + editing techniques using Final Cut Pro and Adobe Premiere

Electronic Arts Instructor. Teaching circuit-craft in various public and private schools in Québec via the Québec Minister of Culture's 'Culture and Education Resource Reparatory'.	2007-present
Animation Instructor. National Film Board of Canada & the Reel2Real International Youth Film Festivals' "Animate It!" program. Vancouver, BC.	2005-2007
Co-founder and Animation Instructor at the Vancouver Free School of Animation at the Purple Thistle Arts Centre.	2005-2007

Professional Affiliation

Listed in la **Répétoire des artistes aux écoles.** Ministre de Éducation. Montréal, QC.	2010-present
Member of le **Regroupment des Artistes Interdisciplinaire de Québec.** Montréal, QC.	2008-present
Board of Directors member **Le Frigo Vert Food Co-Op.** Montréal, QC.	2007-2008

Presentations at conferences [con], residencies [res], and workshops given [w]

~doux délire~ queered life-drawing. **Pervers-cité.** Montréal, CAN [w]	2014
GIF-tastic Workshop. **Reel2Real International Youth Film Festival**. Vancouver, CAN. [w] + [res]	2014
Power\Play. Hexagram Brown Bag Speaker Series. **Hexagram Institute**. Montréal, CAN. [con]	2013
ScanLab003: Atelier Animation. **UQÀC**, le Département des arts numériques. Chicoutimi, CAN. [w]	2012
Advanced Animation Workshop. **Concordia University**, Intermedia Cyberarts Department. Montréal, CAN.[w]	2012

17e Rencontre Interuniversitaire des Maîtrises en Arts Visuels. **UQÀM**. Montréal, CAN.[con]	2012
Direct Animation Workshop. **La Centrale Galerie Powerhouse.** Montréal, CAN. [w]	2012
DIY Electronics Workshop. Taught with Valérie D. Walker. **F.A.C.E. Elementary School**. Montréal, CAN. [w]	2011
Animation and Interactivity. **Oboro New Media Lab & Emploi Québec**, Montréal, CAN. [w]	2011
Atelier DIY Radio Workshop. Taught with Valérie D. Walker. **Studio XX.** Montréal, CAN. [w]	2011
Fou de Circuits / Silly Circuits. Taught with Valérie D. Walker. **Technofolies festival at the Montréal Science Centre**. Montréal, CAN. [w]	2011
Animation Beyond Zebra. **Oboro New Media Lab & Emploi Québec**, Montréal, CAN. [w]	2010
The Fitfull Sleeper*. **Open Residency Program, Studio XX**. Montréal, CAN. [res]	2009
Hand-made Animation for online Audiences. **Oboro New Media Lab & Emploi Québec**, Montréal, CAN. [w]	2009
Handmade Cartoons. **Oboro New Media Lab & Emploi Québec**, Montréal, CAN. [w]	2008
Underground Trash Cartoons. Taught with Neely Godniosky. **Ste Emilie Skillshare**. Montréal, CAN. [w]	2008
QuickTime Virtual Reality and Interactivity. Taught with Bobbi Kozinuk. . **Oboro New Media Lab & Emploi Québec**, Montréal, CAN. [w]	2007
The Vancouver Free School of Animation. Workshop series co-presented with Stephen Wichuk. **The Purple Thistle Art Centre**. Vancouver, CAN. [w]	2006-2007

Exhibitions. Solo [s], Group [g] & Performance [p]

By nature or by arf (Dog Portraits). **Reel2Real Int'l Film Festival for Youth**. Curator: Venay Felton. Vancouver, CAN. [s]	2014
By nature or by arf (Dog Portraits). **Pony Sugar.** Curator: Snövit Hedstierna. Stockholm, SWE. [s]	2013
By nature or by arf (Dog Portraits). **XPACE LearningZone.** Curator: Jennifer Simaitis. Toronto, CAN. [s]	2013
There is a vast difference between how things seem from the outside and how they feel on the inside. **10TH HTMLLES Electronic Art Biennale**. Curator: Sophie Le-Phat Ho. Montréal, CAN. [p]	2012
By nature or by arf (Dog Portraits) .*"*SORTIE", **École des Beaux-Arts**. Montréal, CAN. [g]	2012
A One-Cent Peep Show. **La Centrale/ Galerie Powerhouse**, Montréal, CAN. [s]	2012
Skip-rope Habitat. **Technofolies festival at the Montréal Science Center**. Curator: Andrée Deschènes. Montréal, CAN. [s]	2011
The Fitful Sleeper. **Studio XX**. Montréal, CAN. [s]	2009
Green Giant. "Shifting Spaces*"* **The Butchershop Floor**. Curator: Leif Hall. Vancouver, CAN. [s]	2006
Pet n' Play. **536 E. 20th Ave.** Curator: Leif Hall. Vancouver, CAN. [g]	2005
A One-Cent Peep-Show. "Grad Show" **Concourse Gallery,** Emily Carr Institute of Art and Design**.** Vancouver, CAN. [g]	2005
"The Fancy Collective Presents…" **Concourse Gallery,** ECIAD.Vancouver, CAN. [g] + [p]	2004
"The Mall Show" **Kingsgate Mall.** Curator: Terry Ray Brown. Vancouver, CAN. [g]	2004
Origins. **Media Gallery**, ECIAD. Vancouver, CAN. [s]	2004
Confession Phone. Various outdoor installation locations on Granville Island, Vancouver, CAN. [s]	2003

Screenings

A One Cent Peep Show. **Désordres festival féministe transdisciplinaire.** Lille, FRA.	2011
Maia. **M60 Film Fest**, Montréal, CAN.	2010
Selected videos. "Arts' Birthday / Fête de l'art". **Oboro.** Montréal, CAN.	2009
Selected videos. "Creatures In The Night". **Suoni Per Il Popolo Festival**. Montréal, CAN.	2009
Selected videos. "Arts' Birthday / Fête de l'art". **Oboro.** Montréal, CAN.	2008
Selected videos, "The Vancouver Fraction".**The Upgrade! 3rd International Meeting.** Curator: Sean Arden. Skopje, MK.	2008
Selected videos,"New Vancouver Animation". **World Animation Day**. Curator: Stephen Wichuk. ECU, Vancouver, CAN.	2008
VIDEO HYMN 7 launch, **The Purple Thistle**, Vancouver, CAN.	2007

VIDEO HYMN 7, "Dare-Dare libre écran invité", **Dare-Dare**, Montréal, CAN.   2007

The More. **"The Future".** The Portuguese Association. Curator: **Video Party**. Montréal, CAN.   2007

VIDEO HYMN 7 launch, **Eyelevel Gallery**, Halifax, CAN.   2007

VIDEO HYMN 5&6 launch*,* **Café Esperanza**, Montréal, CAN.   2007

Selected videos, "An Animated Bike-In". **The Purple Thistle**. Curator: Ben Donoghue. Vancouver, CAN.   2007

Selected videos, "An Animated Bike-In", **311 E. Hastings Street**. Curator: Ben Donoghue. Vancouver, CAN.   2006

Selected videos, "**Cascadia LiveFeed Show**". Curator: Stephanie Loveday. Seattle, WA.   2006

Selected videos,"Vancouver Animators!" **CanZine West. The Western Front,** Vancouver, CAN.   2005

VIDEO HYMN 1,2 &3. **Ship Of Fools**. Curator: Stephen Wichuk. Amsterdam, NL.   2004